Alyssa H. Chase

AEA SAG-AFTRA

ace@alyssahchase.com 917.846.1475 She/Her Vocal Type: Belter/Mezzo-Soprano www.alyssahchase.com

PLAYS

Charles Ludlam's Artificial Jungle (Off-Bway) dir. Everett Quinton, TBTB, 1st NYC Revival Roxanne Period of Adjustment Dorothea Bates dir. Michael Unger, Wellfleet Harbor Actors Theater

& Ptown Tennessee Williams Fest

Boston Marriage New Century, Springfield, MA Anna dir. Alexa Kelly, Pulse Ensemble, NYC Strings Attached June (Swing, Perf.) Moon Over Buffalo Theater Barn, New Lebanon, NY Roz Don't Dress for Dinner Jacqueline Theater Barn, New Lebanon, NY Agatha Christie's Murder is Announced Julia Simmons Theater Barn, New Lebanon, NY All In The Timing

ReniGraef Prods., NYC Waitress How to Die Successfully Lucifer/Evelyn dir. Gwynn MacDonald, TBTB, NYC The Taming of the Shrew Lord/Widow Powerhouse The., Poughkeepsie, NY

MUSICALS

Rockv Adrian dir. Ed Flesch, Fireside Theatre, Ft. Atkinson, WI The Bikinis: A Musical Beach Party Karla dir. James Hindman, DCT, Rochester, NY Mom/Bride/Business Woman NY Fringe Fest & Encore Series Muffin Man Marion Art Center, Marion, MA The Baker's Wife Genevieve If You Give A Pig A Party Girl Manhattan Children's The., NYC Nine Claudia Nardi Marion Art Center

FILM / TV

The View, Upfronts at Radio City Host Stand-In (Hoda Kotb, etc.) ABC, NBC Universal Whispers in the Dark Chantal, Supporting Jeff Wirth, (NY Film Fest) Disappointment Blair, Lead Andrew Kortina, Sundance ColLab Lindsay, Lead J. Schursky, SVA, (Big Apple Film Fest) Benevolence Who's Afraid of Kathy Acker? Narrator, Supporting Barbara Caspar, Modern Films, (MoMA) Doris Marina, Lead Jingxi Wang, FSU-MFA (Silver Springs Int'l Film Fest, CalShorts Fest) Rob Dorfmann, Peacock Prods. (NBC)/ID Gail Bridges, Co-Star

Unraveled Boardwalk Empire Upscale Prostitute, BG Allen Coulter, HBO

READINGS/WORKSHOPS (SELECTED)

Boomer Dreams Musical Emily (w/ Lucie Arnaz) David Buskin & Jake Holmes Andromeda Speaks, Emily Adler Olga dir. Charlotte Cohn, Actors Studio NYC Bundle of Sticks, C. Julian Jiménez dir. Lou Moreno, Chris Burris, Pipeline, New Dramatists Abram

COMMERCIAL, VOICEOVER & PRINT

List upon request.

TRAINING

AMDA (American Musical and Dramatic Academy), Conservatory Certificate: Music Theatre SMITH COLLEGE, B.A. Theatre, B.A. English, Dean's List, First Group Scholar ROYAL HOLLOWAY/UNIVERSITY OF LONDON, Study Abroad POWERHOUSE THEATER/NY STAGE & FILM, Actor Apprentice

SPECIAL SKILLS

Teleprompter • Sight-singing • Some French, Spanish & Portuguese • Impressions (Julie Andrews, Cher and more) Accents: British, Irish, Southern, Midwest & Massachusetts • Scat Singing • Blissfully content on a Harley-Davidson

